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WTOP, 9:30

JIMMY WALLINGTON



After 15 years in an insane asylum ... Hilary Fairfield, played by Britain's famed James Mason, returns to wreck his family's happy plans. Hear what happens when Theatre Guild on the Air presents the powerful drama A Bill son with Penelope Ward.

Tonight WMAL-10 P.M

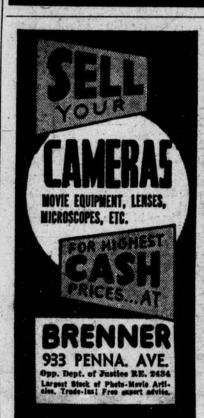
UNITED STATES STEEL



Presented by 'blue coal'







By Harry MacArthur

the radio program listings.

Wednesday, Thursday or Friday. On Saturday the Metropolitan Opera, on WMAL at 2 p.m., is followed at 5 o'clock by the Philadelphia Orchestra on WTOP and an hour later by the Cleveland Symphony on WOL. Sunday, those able to devote that hour to the musical classics can hear the Fine Arts Quartet on WMAL at 11 a.m. and the afternoon night. WMAL at 11 a.m. and the afternoon brings a sizable portion of symphonic works, with the New York

Philharmonic on WTOP at 3 for an a turkey shoot. hour and a half and the N. B. C. Symphony on WRC at 5 for an hour.

The ninth hour of the total is prowided by the formula of the total is provided by the Boston Symphony, on We need is a Hooper. WMAL at 9:30 p.m. Tuesday. In. addition there is only the new series of National Symphony concerts in the schools, which WMAL carries on Monday nights when they are avail-

lump. It is a little like eating three sirloin steaks this afternoon, then getting along on K rations until next Sunday. The other programs devoted to "good" music, with their always familiar operatic, operetta and other vocal and orchestral seis chairman of the board of CBS. lections, bear about the same relation to truly good music as K rations

There is one complaint registered down a profitably sponsored halfagainst the practices of radio that hour devoted to jokes about pens can be supported with no trouble at that write under water just to get all. Much criticism, of necessity, some worthwhile music on the air has a basis in personal prejudice, when it is convenient for a lot of in the likes and dislikes of the critic. people to listen to it. But there If you do not like avocados it will might be a hint for sponsors in one not make your life any fuller to be thing that is taking place right now.

offered the best avocados in the The sponsor of "The Family Hour" world in place of mediocre ones. The is reported dissatisfied with the repersonal preference is the only sup-port of many complaints. Those ting and is changing cast and forwho charge that radio treats rather mat. The opposition to "The Famshabbily the listeners who prefer what it calls "serious" music, howily Hour" at 5 p.m. on Sundays is ever, have but to point a finger at the N. B. C. Symphony. The radio people may discover yet that Beeth-The four major networks bring oven has his admirers, too, even as viscous or brought us on a recent week Victor Herbert.

when we were being statistical—a grand total of nine hours of "serious" music, eight of them on Saturday and Sunday and not a note on radio week. You may not have Wednesday, Thursday or Friday. On heard it, since Mr. Crosby's problem

Scene: A forest, where Judy Garland and a friend were engaged in Judy: Come on, Homer, we've got

Radio, already its own best friend, their own facilities to discuss their own problems, CBS today (WTOP. Radio does bring us the best of 1:30 p.m.) launches a new series "serious" music, to be sure, when it puts us in tune with these orchestras, but it not only brings what seems to many like precious little of it, it brings it all in a week end lump. It is a little like eating three sirloin steaks this afternoon than

The Local Scene: "Memo to the o a sirloin steak.

There seem to be plenty of these which was WINX's V-J day special "tid-bit" shows, incidentally, devoted to the semi-classics and
broadcast at times convenient for
almost any listener. They are sponalmost any listener. They are more

There seem to be pienty of these
broadcast last August, has been chosen for the World Security
Workshop next Thursday (WMAL,
10 p.m.)....WPIK has established sored, of course, and thus are more a Washington news bureau in the likely to be treated with loving care National Press Building to suppleby the networks than the symphony programs, which, with few exceptions, are "public service" broadnew "What's Cooking" show interviews housewives, via wire recorder In the field of recorded symphonic in the midst of their labors over a music, broadcast locally and not hot stove. . . Two service bands coming in over the network wires, have new radio programs. The the listener fares a litle better. A United States Army Band begins a little but not too much. WINX prob-little but not too much. WINX prob-ably does the best job along these 10:30 a.m. and the Navy Band lines around here, if you are not started a like series last Wednesday already aware of it. WINX not only at 11:30 a.m. on WPIK... The John has daily "serious" music programs, L. Lewis trial has kept the radio but it has them on at fairly com- news gatherers busy, too. WTOP has fortable hours, late in the morning been using its remote transmitter Elsewhere, the recorded music of Reed, jr., after trying to get a wire-the masters seems to be set aside recorded quote from the leading for those who can get up with the figure involved, was able to tell his dawn to join their radios or stay listeners only, "We now bring you two seconds of genuine recorded siIt is not to be expected, of course, lence by John L. Lewis, a silence he that any radio station would turn still maintains."

Audience Shows station or, in the case of WTOP, write.

WOL.—Metropolitan 0012. "American Forum of the Air." 9:30 p.m. Tuesday. "Meet the Press," 10:30 p.m. Friday.

WRC—Republic 4000. "Tyner Time." 6:15 p.m. Thursday. "Matchless Bervice Time." 7 p.m. Saturday. "Tin Pan Ballet," 1:30 p.m. Monday-Friday. Others.

WWOC—National 7203. "Teen Time Revue" 9:30 a.m. Saturday. "Music Box." 2 p.m. Monday-Friday. "Music Box." 2 p.m. Monday-Friday. "Music Box." 2 p.m. Monday-Friday. "Maericana Quiz." 7 p.m. Saturday. "Maet the Wheels Turn." 8:15 p.m. Wednesday.

WTOP—Earle Building. "Meet the Missus," 2 p.m. Saturday. "Top Tal.ent." 6:30 p.m. Saturday. "Top Tal.ent." 6:30 p.m. Saturday. "You're the Top." 7:30 p.m. Monday- Triday.

WINX—Republic 8000. "It Seems to Us." 7:39 p.m. Monday.

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